

# **Eajs Council Election 2020**

## **Candidates' Self-introductions and Statements**

**Prof. Dr. Jaqueline Berndt**

### **Statement**

Since 1991, when I first became an EAJIS member, my engagement as presenter and convenor has been mainly in the Visual Arts section. Initially dedicated to the discipline of Art History, this section has come to embrace visual culture in the broader sense, including other than strictly visual art forms and also critical issues of cross-sectional relevance, for example, intersectionality (as the interconnected nature of social categorizations such as race, class, gender, age, and disability), aesthetic materiality, interpersonal networks, and institutional platforms. During my first period as council member I hoped to effectuate change in the EAJIS's traditional sectioning in order to facilitate research papers that tend to fall through the established disciplinary cracks (as manifesting, for example, in the way convenors are appointed and play the role of gatekeepers). But such change necessitates respective decisions at the General Assembly, as I have learned. If elected again, I intend to prepare a motion for the next Assembly in 2021, based on input by colleagues who, like me, find the sectional boundaries between Visual and Performing Arts, sociological/anthropological Media Studies and aesthetically accentuated Media Studies (including Film and Moving Image Studies), or Philosophy/History of Thought and more recent critical theory (including, for example, Posthumanism) at least in part problematic with regard to contemporary research.

### **Curriculum Vitae**

#### ***Employment History*** (tenured positions only):

2016–present Professor in 'Japanese Language and Culture', Stockholm University, Faculty of Humanities, Department of Asian, Middle Eastern and Turkish Studies

2009–16 Professor in Manga/Comics Theory, Kyoto Seika University (KSU), Faculty and Graduate School of Manga Studies

2001–09 Associate Professor in Art and Media Studies, Yokohama National

University, Faculty of Education and Human Sciences, Department of Multimedia Culture

1995–2001 Associate Professor in Art Sociology, Ritsumeikan University Kyoto, Faculty of Social Sciences

1994–95 Associate Professor in German, Ritsumeikan University Kyoto, Faculty of Law

### ***Education/qualifications:***

1991 Dr. phil. in Ästhetik/Kunstwissenschaft, Humboldt Universität Berlin

1987 DDR-Hochschuldiplom in Japanologie Humboldt Universität Berlin

### **List of Selected Publications**

2020\_ “Design als Konzept? Zum Sinn und Zweck von Manga-Ausstellungen,” in *“Ran an die Wand, rein in die Vitrine?” Internationale Positionen zum Ausstellen von Comics in der pädagogischen und musealen Praxis*, edited by Anna Maria Loffredo and Barbara M. Eggert, München: kopaed, pp. 98–108.

2019\_ *Shōjo Across Media*, co-edited with Kazumi Nagaike and Fusami Ogi, “Introduction: Shōjo Mediations” [individually authored], Cham, Switzerland: Palgrave Macmillan, pp. 1–24.

2019\_ [review] *Interpreting Anime* by Christopher Bolton, *The Journal of Japanese Studies*, 45(2), 471–475.

2018\_ [guest-edited special issue] “Manga, Comics, and Japan: Area Studies as Media Studies,” *Orientaliska Studier* 156; <https://orientaliskastudier.se/okategoriserade-en/156/> [Open Access].

2018\_ “Anime in Academia: Representative Object, Media Form, and Japanese Studies”, *Arts* 7(4), 56, 1–13; <https://doi.org/10.3390/arts7040056> [Open Access].

For more information see:

<http://www.su.se/english/profiles/jbern-1.259043>

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