

EAJS Council Election 2020

Candidates' Self-introductions and Statements

Prof. Dr. Kristina Iwata-Weickgenannt

Statement

My name is Kristina Iwata-Weickgenannt, and I am an associate professor teaching Japanese modern literature in the Japan-in-Asia Cultural Studies Program at Nagoya University. My work has focused on geographies of marginality and marginalization in contemporary Japanese literature. Specifically, I have published on Zainichi Korean literature, literary representations of precarity, and cultural responses to the 3/11-“Fukushima” disaster of 2011.

My research is informed by the frameworks of gender studies, post-colonial literature studies, and, increasingly, eco-critical approaches to literature. I have been a member of EAJS since the 2005 Vienna conference—which, as many will remember, memorably overlapped with the Hurricane Katrina—and have not missed a conference since. I have attended many other conferences since, but the EAJS conferences remain a sort of home base where I feel best connected. After all those years as a participant, I would welcome the opportunity to give something in return.

Curriculum Vitae

2013 – present: Associate Professor at Nagoya University, Graduate School of Humanities

2008-2013 Senior Research Fellow at the German Institute for Japanese Studies (DIJ) Tokyo

2008 EAJS Book Prize (2nd place)

2007 PhD, University of Trier, Germany

List of Selected Publications

Iwata-Weickgenannt, Kristina. 2019. 「上書きする文学——柳美里の『JR 上野駅公園口』を周辺の歴史として読む」 ミツヨ・ワダ・マルシアアーノ編『〈ポスト3. 11〉メディア言説再考』法政大学出版局 2019年. pp. 197-215.

Iwata-Weickgenannt, Kristina. 2019. “The roads to disaster, or rewriting history in Yū Miri's *JR Ueno Station Park Exit*”. *Contemporary Japan*, Vol. 31, No. 2, Feb. 2019.

Iwata-Weickgenannt, Kristina. 2018. “Challenging the Myth of Homogeneity: Immigrant Writing in Japan”. Sandra Vlasta, Wiebke Sievers, eds. *Immigrant and Ethnic-Minority Writers since 1945*. Brill 2018, pp. 318-354.

Iwata-Weickgenannt, Kristina. 2017. *Fukushima and the Arts—Negotiating Nuclear Disaster*. Co-edited with Barbara Geilhorn, Routledge 2017.

Iwata-Weickgenannt, Kristina. 2015. *Visions of Precarity in Popular Culture and Literature*. Co-edited with Roman Rosenbaum, Routledge 2015.