

EAJS Council Election 2020

Candidates' Self-introductions and Statements

Dr. Barbara Geilhorn

Statement

I feel highly honoured to have been nominated as a candidate for the EAJS council. Currently based in Japan, I am a mid-career scholar with a strong focus on interdisciplinary research. Relying on my work and research experiences in various academic environments, including in Germany, Japan and the UK, I hope to contribute to strengthening the network of Japanese Studies. To date, I have worked on cultural representations of the Fukushima disaster, negotiations of gender and power in classical Japanese culture, and stagings of contemporary society in Japanese performance art.

As an EAJS member since 2003, I have not only come to cherish EAJS conferences as a valuable platform for exchanging insights with international colleagues, but also as a space for discussing my own research and to further expanding my knowledge of Japanese Studies. Recently, I also served as a convenor for the Performing Arts Section at the EAJS Conference in Lisbon and the Visual & Performing Arts, Film and Media Studies Section at the EAJS Conference Japan in Tsukuba.

My aim – should I get elected as a council member – will be to further advance interdisciplinary exchange at the EAJS and to enhance the outreach of European research on Japan by attracting scholars from Japan and the U.S. In addition, I also envision taking the initiative in exploring ways and means to utilize the EAJS as a platform to support both early and mid-career scholars in taking the next steps in promoting their academic careers.

Curriculum Vitae

Since 2018	Senior researcher at the German Institute for Japanese Studies Tokyo
Since 2016	Adjunct researcher at the Tsubouchi Memorial Theatre Museum, Waseda University
2017	Lecturer in Japanese Cultural Studies, University of Manchester
2016	Humboldt Foundation postdoctoral researcher at the International Research Center “Interweaving Performance Cultures“, Free University Berlin
2014 –2016	Japan Society for the Promotion of Science postdoctoral researcher at Waseda University
2009 – 2014	Lecturer in Japanese Studies at Freie Universität Berlin
2007 – 2009	Lecturer in Japanese Studies, University of Trier
2008	Ph.D. in Japanese Studies at University of Trier
2003 – 2006	German Research Foundation doctoral research fellow at the “Identity and Difference. Gender Constructions and Interculturality (18th–21st Century)” Graduate College (University of Trier)

- 2000** Magistra Artium in Japanese Studies at Free University Berlin
- 1999** B.A. in German Literature at Free University Berlin
- 1997** B.A. in Art History at Free University Berlin

List of Selected Publications

The author of many articles and book chapters, Verena Blechinger-Talcott's publications include

- 2019** A Multifaceted Fukushima – Trauma and Memory in Ōnobu Pelican's Kiruannya and U---ko. *The Asia Pacific Journal* Vol.17, Issue 1, No.1, January 19.
- 2017** (with Kristina Iwata---Weickgenannt, eds): *'Fukushima' and the Arts – Negotiating Disaster*. Routledge. <https://www.routledge.com/Fukushima---and---the---Arts---Negotiating---Nuclear---Disaster/Geilhorn---Iwata---Weickgenannt/p/book/9781138670587>.
- 2017** Challenging Reality with Fiction – Imagining Alternative Readings of Japanese Society in Post---Fukushima Theatre. In: Geilhorn, Barbara and Iwata--- Weickgenannt, Kristina (eds): *'Fukushima' and the Arts – Negotiating Disaster*. Routledge, 162---176.
- 2017** Women in a Man's World – Gender and Power in Japanese Noh Theatre. In: Madhavan, Arya (ed.): *Women in Asian Performance – Aesthetics and Politics*. Routledge, 28---38.
- 2017** Local Theatre Responding to a Global Issue – 3/11 seen from Japan's Periphery. *Japan Review* 31: 123---39.
- 2015** From Private zashiki to the Public Stage – Female Spaces in Early 20th Century Nō. *Asian Theatre Journal* 32.2: 440---63.