

EAJC Council Election 2017

Candidates' Self-introductions and Statements

Prof Dr Andreas Niehaus

Statement

I feel honored to have been nominated as member of the Extended EAJC Council for the next three years. During this time, my two colleagues from Ghent University and I will work with the EAJC to accomplish the task of preparing the 2020 EAJC Conference in Ghent. This will be a great opportunity as well as a challenge, to which we are fully committed.

Curriculum Vitae

I studied Japanese language and culture, English and German literature as well as sports history in Cologne and at Keio University in Tokyo. My research interests relate to Japanese body and questions of identity, ideas of the body in early modern Japan and - more as a personal hobby - the representation of birds in Japanese culture. I am currently supervising three externally funded postdoctoral research projects as well as three PhD projects. Since 2004, I am appointed as professor for Japanese Studies at the University of Ghent. Currently, I act as Head of the Department of Languages and Cultures (140 staff members) and Head of the International Office at the Faculty of Arts and Philosophy. I am also appointed adjunct professor for Japanese at the University of Eastern Finland (since 2011) and collaborative professor at Kanazawa University (since 2015). I am member of different MEXT student and research scholarship commissions since 2006 as well as the JET program selection commission and the Belgian Japanese Speech Contest from 2006-2015.

At the Institute of Japanese Studies of Ghent University my main teaching obligations are within the field of Classical and Modern Japanese, Japanese society, Japanese literature as well as research seminars on MA level on a variety of topics.

For more information, please visit: <http://www.southandeastasia.ugent.be/andreasniehaus>

List of Selected Publications

"They should be called gluttons and be despised": Food, Body and Ideology in Kaibara Ekiken's *Yōjōkun* (1713). In: Niehaus, Andreas; Walravens, Tine (eds.): *Feeding Japan: Cultures and Politics of Food Identities*. London: Palgrave Macmillan 2017.

"We are children of the sea". Swimming as Performative Tradition in Modernizing Japan.' In: Boschung, Dieter; Busch, Alexandra W.; Versluys, Miguel, John (eds.): *Reinventing 'The*

Invention of Tradition'? Indigenous Pasts and the Roman Present. Paderborn: Wilhelm Fink 2015, 19-43 (=Morphomata vol. 32).

Niehaus, Andreas; Hosoi, Naoko (ed. and transl.): *Nishitani Osamu: Wunderland der Unsterblichkeit.* München: Iudicium 2015.

Niehaus, Andreas; Tagsold, Christian (eds.): *Sport, Memory, and Nationhood in Japan: Remembering the Glory Days.* Oxon, New York: Routledge 2012 (= Sport in Global Society - Contemporary Perspectives).

Niehaus, Andreas: *Leben und Werk Kanô Jigorô's. Ein Beitrag zur Leibeserziehung und zum Sport in Japan.* Überarbeitete Neuauflage. Würzburg: Ergon Verlag 2010 (=Sport, Kultur und Gesellschaft, 6).