

# **EAJIS Council Election 2017**

## **Candidates' Self-introductions and Statements**

### **Prof Dr Andrea Germer**

#### **Statement**

After working within Japanese academia and a wide network of Japanese colleagues, I have only recently left Japan to take up the position of Chair in Japanese studies at Duesseldorf University. In my activities at the EAJIS, I endeavor to strengthen the connections between scholars and students (of all nationalities) based in Japan and the international academic community that is represented in the EAJIS. All knowledge is situated in terms of locality, gender, class, sexuality, age and other categories and to ensure a multi-faceted dialogue the input of scholars based in various locales is essential. I have so far worked to draw Japan-based scholars and students into greater participation within the EAJIS in order to strengthen exchange and ensure variety in the approaches towards 'Japan'. In particular, I am interested to see issues of diversity, sexuality, sexual minorities, visual and popular culture in Japan developed further within the EAJIS.

#### **Research**

My current research deals mainly with issues of visual culture/visual history, often from a transnational perspective. Recent publications focus on visual propaganda during the Second World War with a particular focus on photography in overseas and domestic propaganda magazines. Theories of fascism, nationalism, and visual aesthetics are important reference points in my discussions and I am particularly interested in threads of transwar continuities in the fabric of Japanese society. Equally, the nexus of gender, nation and state has been a major theme in my explorations of Japanese history. Recently, I have also focused on contemporary visual culture, exploring gender/queerness in Japanese animation.

#### **Curriculum Vitae**

<b>Since 2017</b>	Chair in Modern Japanese Studies, Duesseldorf University
<b>2014-2015</b>	Visiting Professor, Heidelberg University
<b>2011-2017</b>	Associate Professor at Kyushu University
<b>2010-2011</b>	Japan Foundation Research Fellow, Hiroshima City University
<b>2007-2010</b>	Lecturer in Japanese Studies, School of Modern Languages, Newcastle University (UK)
<b>2001-2007</b>	Research Fellow, German Institute for Japanese Studies (DIJ), Tokyo
<b>2001</b>	PhD in East Asian Studies (Japanese Studies), Ruhr-University Bochum

1994

Magistra Artium in Japanese Studies, Political Sciences and German Literature, Heidelberg University

### List of Selected Publications

- (2017) Shared Origins, Shared Outcomes? Transcultural Trajectories of Germany and Japan During the Asia-Pacific War. In: Stolte, Carolien and Yoshi Kikuchi (eds): *Eurasian Encounters: Intellectual and Cultural Exchanges, 1900-1950*. Amsterdam: Amsterdam University Press, pp. 231-256.
- (2016) [Gerumā, Andorea] アジアとの関係を中心におくこと [Ajia to no kankei o chūshin ni oku koto; Placing relations to Asia at the centre]. In: Takao, Kikue (ed.): *Hibaku 70nen jendā fōramu in Hiroshima (Zenkiroku): Hiroshima to iu shiza no kanōsei wo hiraku*. Hiroshima: Hiroshima Joseigaku Kenkyūjo, pp. 343-366.
- (2015): Adapting Russian Constructivism and Socialist Realism: The Japanese Overseas Propaganda Photo Magazine *FRONT* (1942-1945). In: *Zeithistorische Forschung/Studies in Contemporary History* 12, 2, pp. 236-263. <<http://www.zeithistorische-forschungen.de/2-2015/id=5224>>
- (2014) [with Vera Mackie and Ulrike Wöhr] *Gender, Nation, and State in Modern Japan*. London; New York: RoutledgeCurzon.
- (2014) 'Sometimes You Have to Create Your Own History': *The Watermelon Woman* and Historiographical Theory. In: *Bulletin of the Graduate School of Social and Cultural Studies, Kyushu University* 21, 1-2, pp. 47-56.