

# EAJS Council Election 2017

## Candidates' Self-introductions and Statements

### Prof Dr Jaqueline Berndt

#### Statement

After 26 years of employment at Japanese universities and research primarily within the Pacific realm, I have only recently relocated to European academia. Against this backdrop, the nomination as candidate for EAJS Council Member presents itself as a splendid opportunity to contribute my rich Japan-based experience in organizing international conferences and working with highly diverse groups of PhD students to the development of Japanese Studies in Europe.

My research and teaching has been mainly within the fields of visual arts and media cultures with a special focus on manga and anime as serial narratives; it has been less concerned with “what” Japan is, but “how.” In part due to my long-time site of affiliation, i.e. Japanese universities, this inclination matches also more general transformations within research on Japan, as I have learned through participation in EAJS conferences since the late 1980s and, more recently, the JSA-ASEAN conferences. That is to say, the traditional orientation on subjects has come to be replaced by methodological issues, but the existing institutional structures, for example, the EAJS sections, do not necessarily accommodate their discussion. Performativity is not easily allotted to the Performing Arts section, narratology to the Literature section, Queer Studies to Cultural Anthropology etc. If elected as a Council Member I would engage in providing sites for cross-disciplinary discussions of, for example, moving images, gender, and materiality. I would also want to focus on the role of “Europe” in European Japanese Studies.

#### Curriculum Vitae

##### **Employment History** (tenured positions only):

Since 2015 Professor in Japanese Language and Culture, Stockholm University

2009–16 Professor in Manga/Comics Theory, Kyoto Seika University (KSU), Graduate School of Manga Studies

2001–09 Associate Professor in Art and Media Studies, Yokohama National University

1995–2001 Associate Professor in Art Sociology, Ritsumeikan University Kyoto

1994–95 Associate Professor in German, Ritsumeikan University, Kyoto

##### **Education:**

1991 Ph.D. (Dr. phil.) in Aesthetics, Humboldt University Berlin

1987 MA (DDR-Hochschuldiplom) in Japanese Studies, Humboldt University Berlin

**Member of** European Association for Japanese Studies (EAJIS, intermittently since 1991)

**Ongoing Research Project:**

FY2015-2018 *“Manga Style”: Spread Abroad and Change* (JSPS KAKENHI Grant, B), project headed by Fujimoto Yukari (Meiji University)

**Outreach** (selection):

2016 Concept and direction of world-travelling exhibition *Manga Hokusai Manga:*

*Approaching the Master’s Compendium from the Perspective of Contemporary Comics*,  
The Japan Foundation (2016–2020).

2011-13 member of advisory committee on overseas projects promoting the Media Arts Awards of the Agency for Cultural Affairs, run by NHK International.

2011-16 member of advisory committee for The Japan Foundation Award for Arts and Culture.

2000-2002, 2011-2015 jury member, Tezuka Osamu Cultural Prize (Asahi Shinbun).

**List of Selected Publications**

2016\_ “Chapter 8 “Manga, which Manga? Publication Formats, Genres, Users,” in *Japanese Civilization in the 21st Century*, New York: Nova Science Publishers, ed. Andrew Targowski, Juri Abe & Hisanori Katō, pp. 121-133.

2016\_ ““Comfort Women’ Comics, Multi-faceted: Revisiting the 2014 Manhwa Exhibit in Angoulême from the Perspective of Manga Studies,” *Proceedings from the 2016 NAJAKS Conference at Stockholm University: Japanese Studies Volume*, ed. by Jaqueline Berndt & Gunnar Jinmei Linder, *ORIENTALISKA STUDIERN*, Nr 147, December, pp. 143-169.

2015\_ *Manga: Media, Art, and Material*, Leipzig UP.

2014\_ “SKIM as GIRL: Reading a Japanese American Graphic Novel through Manga Lenses,” in: Monica Chiu, ed. *Drawing New Color Lines: Transnational Asian American Graphic Narratives*, Hong Kong UP, pp. 257-278.

2013\_ *Manga’s Cultural Crossroads*, co-ed. with Bettina Kümmerling-Meibauer, New York/London: Routledge.

For more information see:

<http://www.su.se/english/profiles/jbern-1.259043>