

10th EAJS Workshop for Doctoral Students Program



Saturday, August 23, 2014

17:00 Meeting Point

Ljubljana Bus Station (in front of Ljubljana Train Station)

Trg Osvobodilne fronte 4

1000 Ljubljana

Slovenia

(Bus transfer to Restaurant Pri Danilu)

Welcome Reception

Pri Danilu

Reteče 48

4220 Škofja Loka

Slovenia

Tel. 04 515 34 44

<http://www.pridanilu.com>

(Bus transfer to Touristic Farm Davčen)

Workshop Venue

Touristic Farm Davčen

Četena Ravan 7

4223 Poljane nad Škofjo Loko

Slovenia

Tel. 04 518 80 08

<http://www.davcen.si/indexeng.html>

Sunday, August 24, 2014

8:00 – 9:00 Breakfast

9:00 – 11:00 Session 1: Education, Food, and Yugoslavia

Hino, Aya (Goldsmiths, University of London): *East, West and the Inbetween – Rhetorical Strategies of Imagining Yugoslavia in the Anglo-American and Japanese Scholarship*

Horn, Robert (University of Sheffield): *Internationalisation Strategy at Japanese Universities*

Mladenova, Dorothea (University of Leipzig): *Food Security and Safety in Japan as Security Dispositifs*

Comments by Dr David Chiavacci (University of Zurich), Dr Helen Macnaughtan (SOAS, University of London) and workshop participants

11:00 – 11:30 Coffee Break

11:30 – 12:50 Session 2: Religious Actions

Rivadossi, Silvia (Ca' Foscari University of Venice): *(Re-)Present “Shamans” in Japan*

Sighinas, Mihaela Lacramioara (Osaka University): *A Study of Saigoku Pilgrimage in the Early Modern Japan – With Special Reference to Kōyo Shunō's Saigoku Sanjūsansho Kannon Reijōki-*

Comments by Dr Erica Baffelli (The University of Manchester) and workshop participants

12:50 – 14:00 Lunch

14:00 – 16:00 Session 3: Concepts, Orders and Practice in Art

Giolai, Andrea (Ca' Foscari University of Venice and Leiden University): *Gagaku in Practice – Court Music and its Lovers in Contemporary Japan*

Leca, Radu (SOAS, University of London): *The Backward Glance – Concepts of 'Outside' and 'Other' in the Japanese Spatial Imaginary of the Seventeenth Century*

Schrape, Wibke (Free University Berlin): *Ikeda Koson (1801–1866) and the Order of Images: Acting and Enacted Images in the Formation of the Rinpa Genealogy*

Comments by Dr Erica Baffelli (The University of Manchester), Dr Jordi Mas López (Autonomous University of Barcelona), Dr Fabian Schäfer (University of Erlangen-Nuremberg) and workshop participants

16:00 – 16:30 Coffee Break

16:30 – 17:50 Session 4: Translation and Grammar of Japanese Language

Gyogi, Eiko (SOAS, University of London): *Exploring Possibilities of Translation in the Language Classroom – As a Pedagogical Tool to Promote Intercultural Competence*

Hamann, Mareike (The University of Manchester): *The Changing Grammatical Usage of Mimetics in Japanese*

Comments by Dr Andrej Bekeš (University of Ljubljana) and workshop participants

19:00 Dinner

Monday, August 25, 20148:00 – 9:00 Breakfast9:00 – 11:00 Session 5: Narrative Identities

Cervelli, Filippo (University of Oxford): *Ima deshō – The Vacuum of Immediacy in Contemporary Japanese Literature, Film and Popular Culture*

Lavelle, Isabelle (Paris Diderot University): *Literature and Imposture – Narrative Identities in the Works of Dazai Osamu (1909-1948)*

Tamas, Monica (Osaka University): *Identity in Tawada Yoko's Works – The Journey from "I" to "You"*

Comments by Dr Jordi Mas López (Autonomous University of Barcelona) and workshop participants

11:00 – 11:30 Coffee Break11:30 – 12:50 Session 6: Social Self

Meager, Caitlin (University of Oxford): *Finding Oneself at Home – Young Japanese and the Search for Self in a Kansai Sharehouse*

Umegaki, Hiroko (University of Cambridge): *Masculinities in Family – Sons-in-Law (giri no musuko) in the Changing Contemporary Japanese Family*

Comments by Dr David Chiavacci (University of Zurich) and workshop participants

12:50 – 14:00 Lunch

14:00 – 16:00 Session 7: History of Ideas and Practices

Daimaru, Ken (Paris West University Nanterre La Défense): *The Japanese Medical Corps and International Observers at the Russo-Japanese War – Perception and Representation of the Injured and the Sick from the War and their After, 1904-1914*

Hennessey, John (Linnaeus University): *Japan in the Transnational Culture of Imperialism, 1894-1931*

Terrail-Lormel, Sarah (INALCO): *A Japanese History of Neurosis: Social Phobia (taijinkyōfu) in Japan (1930-2000)*

Comments by Dr Helen Macnaughtan (SOAS, University of London) and workshop participants

16:00 – 16:30 Coffee Break

16:30 – 17:50 Session 8: Otherness and Suicide Aesthetics in Film

Fuse, Rie (University of Tampere): *Finland as Japan's Ideal Other – The Construction of Otherness in Japanese Reviews of Aki Kaurismäki's Films*

Skavysh, Anastasiya (Free University Berlin): *Voluntary Death in the Japanese Film after World War II – Transformations of the Suicide Aesthetics*

Comments by Dr Fabian Schäfer (University of Erlangen-Nuremberg) and workshop participants

17:50 – 18:30 Wrap-up Session and Final Discussion

18:30 End of Workshop

19:00 Dinner

Tuesday, August 26, 2014

8:00 – 9:00 Breakfast

(Bus transfer to Ljubljana Bus Station)

Arrival Ljubljana Bus Station



The EAJS would like to thank Toshiba International Foundation for generously funding the workshop.