1ST EAJS JAPAN CONFERENCE

28th Sept (Sat) – 29 Sept (Sun) 2013

FACULTY OF LETTERS, KYOTO UNIVERSITY

京都大学
KYOTO UNIVERSITY
GREETINGS AND KEYNOTE SPEECH

Sunday (Sept 29, 2013, 16:30-18:00, Auditorium 3/2F – 3 講 2F)

Greetings by Rein RAUD (EAJS President)
Brief Welcome Remarks by Kyoto University, the Japan Foundation, and Toshiba International Foundation

KEYNOTE SPEECH by Timon SCREECH (SOAS London, UK)

The Gift of King James’ Telescope to Tokugawa Ieyasu and the start of Japan-British Relations in September 1613

CULTURAL PROGRAMME

Saturday (Sept 28, 2013, 18:20 Auditorium 3/2F – 3 講 2F)

PERFORMANCE: 泉鏡花『龍潭譚』妖しくつややかな世界 — 映像、朗誦、音楽
Performance based on the novel „Ryūtandan: Ayashiku tsuyayakana seikai” (1896, by Izumi Kyōka) with visual projection, recitation and musical interpretation

Sunday (Sept 29, 2013, 18:15-20:30 Clock Tower 2F, Hall I & II)

CONFERENCE DINNER と篠笛の演奏
Conference Dinner with a musical performance with bamboo flutes

PROJECT DIRECTOR
Prof. Dr. Harald FUESS, Immediate Past President, EAJS

LOCAL ORGANISER
Prof. Emiko OCHIAI, Ph.D., Kyoto University
Prof. Kimio ITO, Ph.D., Kyoto University
Prof. Yasuo DEGUCHI, Ph.D., Kyoto University

BOOK CORNER
Room 2 and 3 (2nd Floor) – 2 演、3 演 (2F)

LUNCH
Main Conference Hall (1st Basement – 大会議室 (地下 1F))
(Only after reservation – お弁当を注文した方だけ)

RECEPTION
Entrance Area (1st Floor)

Congress Secretariat, Faculty of Letter, Kyoto University
Address: Kyoto, Sakyo Ward, Yoshida-honmachi
住所：京都市左京区吉田本町、京都大学
Telephone – 電話: +81-75-753-2758
Kansai International Airport to Kyoto Station

*Non reserved seat. Reserved seats cost 3,490 yen.

Transportation to Kyoto University from Kyoto JR Station

[Taking a taxi]
The journey will take about 20 minutes and cost approx. 1,800 yen.

[Taking the bus: Kyoto City Bus to the Main Campus]
The bus ride will take approx. 30-35 minutes and cost 220 yen.

[Bus # 206]: bound for Kitaoji Bus Terminal via Higashiyama St. Get off at "Kyodai Seimon-mae".

[Bus # 17]: bound for Ginkaku-ji via Kawaramachi St. Get off at "Hyakumanben".
Map of Yoshida Campus (including Main Campus)

Further Information about the Public Transportation in Kyoto

For any further information, please follow the link below
http://www.city.kyoto.jp/koho/eng/access/transport.html
Main/West Campus

01 Main Gate/Information Center
02 Cafe-Restaurant "Camphora"
03 Clock Tower Centennial Hall
    Historical Exhibition Room
    Restaurant "La Tour"
    Tully's Coffee (Cafe)
05 Faculty of Letters Main Bldg.
    京都大学文学部棟
08 Student Lounge 'KI-ZU-NA'
14 University Head Office
18 University Library (Central Library)
22 The Kyoto University Museum
59 Central Cafeteria

Please find a further pictorial map of the main campus under the following link:
EAJS SECTION 1: ARTS AND BELIEFS

LOCAL SECTION CONVENOR: EVGENY STEINER
AUDITORIUM 1 (1ST FLOOR) – 1 講 (1F)

DAY ONE: Saturday (Sept. 28)

SESSION 1: 9:00-10:30 THEATRE AND CINEMA
- Bergmann, Annegret (FU Berlin, Germany), Kōgyō ha mizumono: Theatre Productions in Japan – A Matter of Chance
- Cvetkovik, Andrijana (Kyoto University, Japan), The Imaginary Asian Other – Chinese in Japanese cinema, Japanese in Chinese cinema

SESSION 2: 11:00-12:30 MUSIC
- Tokita, Alison (Doshisha University / Kyoto University of the Arts, Japan), Orality, textuality and media in naniwa-bushi
- Giolai, Andrea (Ca’ Foscari University of Venice, Italy), Learning A-Way: A Comparative Analysis of the Transmission of Traditional Music in Present-Day Italy and Japan
- Flavin, Philip (Monash University, Australia / Osaka University of Economics and Law, Japan), Suzuki Koson (1875-1931): Melancholia and Modern Music for the Koto
- Saito, Kei (The University of Tokyo, Japan), Shinobu Orikuchi’s Musical Aesthetics: Ambivalence toward Japanese Tradition and the Western Concept

SESSION 3: 14:30-16:00 MODERN AND CONTEMPORARY ART
- Zank, Dinah (University of Zurich, Switzerland), Japanese-Indian artistic exchanges and the British perspective: Considering the value of early twentieth century intelligence files and private documents for art historical research
- Bogdanova-Kummer, Eugenia (Heidelberg University, Germany), Abstraction in Motion: Dialogue between Postwar Japanese Avant-garde Calligraphy and Euro-American Action Painting
- Fanasca, Marta (Tokyo University, Japan), Matsui Fuyuko and the dark side of the contemporary Japanese art
SESSION 4: 16:30-18:00 MISCELLANEOUS TOPICS

- Tothill, Vanessa (Ritsumeikan University, Japan), Utagawa Hiroshige: Joururi-related series from the 1840s
- Steiner, Evgeny (National Research University, Russia), Japanese Art from European Collections Displaced as a Result of the WWII: The History and the Current State of the Problem
- Maezaki, Shinya (Ritsumeikan University, Japan), Creating Jakuchu with Bamboo and Lacquer: “Traditionality” in Japanese Decorative Arts of the Twenty-first Century

DAY TWO: Sunday (Sept. 29)

SESSION 5: 9:00-10:30 JAPANESE PHILOSOPHY

- Schley, Daniel (LMU Munich, Germany), Europe in mind, Japan in sight? Watsuji Tetsurō’s early thoughts about the Japanese culture
- Deguchi, Yasuo (Kyoto University, Japan), Nishitani on Emptiness

SESSION 6: 11:00-12:30 JAPANESE RELIGION

- Lin, Peiying (Oxford University, UK), The Reincarnation Story of Shōtoku Taishi: Buddhist Patriarchs in the Mappō Period
- Tamas, Carmen (Kwansei Gakuin University, Japan), Smiling Dolls and Growling Demons: Gods, Jesters and Scapegoats
- Porcu, Elisabetta (University of Hawaii, US / University of Leipzig, Germany), Japanese New Religious Movements Through Manga and Anime

SESSION 7: 14:30-16:00 JAPAN IN A GLOBAL PERSPECTIVE

- Suzumura, Yusuke (Hosei University, Japan), Okakura Kakuzō and the Structure of the Argument over Asia in The Ideal of the East
- Gaitanidis, Ioannis (Chiba University, Japan), Contemporary Western Esotericism in Japan: Transmission, translation, adaptation
- Dessi, Ugo (University of Leipzig, Germany), Japanese Religions and Global Dynamics
EAJS SECTION 2: LANGUAGE AND LITERATURE

LOCAL SECTION CONVENOR: TBC (SAN) AND VIKTORIA ESCHBACH-SZABO (SUN)

AUDITORIUM 2 (1ST FLOOR) – 2 講 (1F)

DAY ONE: Saturday (Sept. 28)

SESSION 1: 9:00-10:30 MODERN AND CONTEMPORARY JAPANESE LITERATURE
- Matsuhashi, Tomomi (Tokyo University, Japan), *Japanese Women’s Sexuality and Identity on Cell-phone Novels*
- Kawana, Sari (University of Massachusetts Boston, US), *Murder After Print: Textbooks, Visual Adaptations, and Critique Policière in Sōseki’s Kokoro*

SESSION 2: 11:00-12:30 MULTIPLE READINGS AND STAGE PERFORMANCES
- Klopfenstein, Eduard (Zurich University, Switzerland), *"My heart is burning for the deepest forest" - Western concepts of nature in Meiji and Taishō Japan: The case of Wakayama Bokusui*
- Jonsson, Herbert (Dalarna University, Sweden), *Haikai poetry and the Japanese commentary tradition*
- Yoshikawa, Junko (Kyoto University / Doshisha University, Japan), *Japonisme: Admiring the Japanese View of Nature and its Background in France: Viewed through the Writings of Judith Gautier and Her Father Theophile*
- Tokunaga, Mitsuhiro (Fukuoka Institute of Technology, Japan), *Stage Effects of Shiroi Kyoto*

SESSION 3: 14:30-16:00 EUROPEAN AND MODERN JAPANESE TEXTS (1)
- Brock, Julie (Kyoto Institute of Technology, Japan), *Stendhal’s reception and the conception of love in the Japan of Meiji and Taishō*
- Lavelle, Isabelle (Université Paris-Diderot, France / Waseda University, Japan) *Japanese Modern Writers and European Literature: Inspiration or Imitation? Dazai Osamu’s Sarumenkanja and the Dilemma of Having to Compose with an Overwhelming Foreign Influence*
- Holca, Irina (Osaka University, Japan), *Shimazaki Tōson’s “Souvenirs from France” and kokugo education at the beginning of the 20th century*
SESSION 4: 16:30-18:00 EUROPEAN AND MODERN JAPANESE TEXTS (2)

- Fujiwara, Mami (Kyushu Nutrition Welfare University, Japan), Lafcadio Hearn’s translation, "Clarimonde" and Ryunosuke Akutagawa’s translation, "Kurarimondo"
- Hackner, Thomas (Nara Women’s University, Japan), The long shadow of Dr. Caligari - Robert Wiene’s silent movie and the reception of German expressionism in Japanese literature
- Costa, Emanuela (Ritsumeikan University, Japan), Space without place: Reconfiguring the Eurasian landscape in Tawada Yōko’s travel fiction

DAY TWO: Sunday (Sept. 29)

SESSION 5: 9:00-10:30 RADICALS AND MODERNISTS

- Hartley, Barbara (University of Tasmania, Australia), From poetry to the radical left: Japan and Europe in the verse and other selected writings of Ōishi Seinosuke
- Kikuchi, Rina (Shiga University, Japan), Modernism and modanizumu: Self-expression and stylistic challenges in the poetry of Sagawa Chika (1911-1936)
- Hayes, Carol (The Australian National University), Saved by Dostoevsky: Hagiwara Sakutarō’s ‘year of silence’ and the ‘Dostoevsky incident’

PLEASE NOTE: SESSION 5 – LANGUAGE AND EDUCATION IS DISPLAYED IN SECTION 6 (INTERDISCIPLINARY)

SESSION 6: 11:00-12:30 TEXTUAL ENCOUNTERS: CLASSICAL AND MODERN JAPANESE TEXTS

- Bartels, Nora (University of Osaka, Japan / University of Heidelberg, Germany), All fun and games? Implications of Inoue Hisashi’s transtextual references to Edo gesaku literature
- Prindle, Tamae (Colby College, US) and Kobayashi, Kayoko (Ikenobo College, Japan), Blown by the Wind of Time
- Citko, Malgorzata (University of Hawaii at Manoa, US), Deconstructing the canon within the canon Significance of various Manyoshu texts for the early medieval Japanese poetic treatises and poetry

PLEASE NOTE: SESSION 6 – LANGUAGE AND LINGUISTICS (1) IS DISPLAYED IN SECTION 6 (INTERDISCIPLINARY)

SESSION 7: 14:30-16:00 LANGUAGE AND LINGUISTICS (2)

- Vaage, Goran (Kobe Jogakuin University, Japan), A Comparison of Japanese and English Humour Structure from a Sociolinguistic Perspective
- Hovhannisyan, Astghik (Hitotsubashi University, Japan), Ophthalmologists and Script Reforms in Modern Japan
- Irwin, Mark (Yamagata University, Japan), No English Spoken Here: The Prohibition of English in Japan 1940-1945
EAJS SECTION 3: ANTHROPOLOGY AND SOCIOLOGY

LOCAL SECTION CONVENOR: WOLFRAM MANZENREITER AND BARBARA HOLTHUS

AUDITORIUM 4 (2ND FLOOR) – 4 講 (2F)

DAY ONE: Saturday (Sept. 28)

SESSION 1: 9:00-10:30 MEDIATED IMAGES IN JAPAN
- Rivadossi, Silvia (Ca' Foscari University of Venice, Italy), *The Role of Literature and Art in (re)imaging ‘Shamanism’ in Contemporary Japan*
- Pellitteri, Marco (Kobe University, Japan), *When Media (Do Not) Mediate*
- Milne, Daniel Jerome (Kyoto University, Japan), *Anglophone Tourism Media and Japan: Dealing with Disaster*

SESSION 2: 11:00-12:30 GENDER DEBATES IN POLITICS, ARTS AND POPULAR CULTURE
- Ochiai, Emiko (Kyoto University, Japan), *Prime Ministers? Discourse on Gender since the 1980s: Traditionalization of Modernity rather than Confucianism*
- Weingärtner, Till (FU Berlin, Germany), *How Japanese Wallflowers Turn into Idols Self-Mockery and Self-Revelation of the Female Comedy Duo Harisenbon*
- Sandrovych, Tymur (Kyoto University, Japan), *Images of Japanese Women in Soviet and Russian Popular Literature*

SESSION 3: 14:30-16:00 OPEN SESSION
- Takeda, Atsushi (University of the Sunshine Coast, Australia), *Japanese migrants’ virtual responses to the Great East Japan Earthquake*
- Debnar, Milos (Kyoto University, Japan), *Contemporary migration from Europe to Japan: Lifestyle and educationally channeled migration*

SESSION 4: 16:30-18:00 MADE IN JAPAN FOR TRANSNATIONAL CONSUMPTION
- Suzuki, Keiko (Ritsumeikan University, Japan), *Kimono for the Twentieth-Century Global Market*
- Occhi, Debra (Miyazaki International College, Japan), *National Kyara: Embodying Japan and the USA*
- Kopylova, Olga (Kyoto Seika University, Japan), *Gankutsuō Franchise: Across Cultures and Media*
DAY TWO: Sunday (Sept. 29)

**SESSION 5: 9:00-10:30 PERFORMING CULTURE**
- Konagaya, Hideyo (Waseda University, Japan), *The "Protection" of "Japanese Culture" in the National Theatre: Cultural Production in Global Processes*
- Suzuki, Minori (SOAS London, UK), *Performing traditional Japanese music in Germany*
- Close, Natalie (Aoyama Gakuin University, Japan), *Religion and Hierarchy in Japanese Festivals*

**SESSION 6: 11:00-12:30 SUBCULTURES AND SUBVERSIVITY**
- Skutlin, John Michael (The Chinese University of Hong Kong), *Goth in Japan: Meanings in a Japanese Subculture*
- Antonoka, Olga (Kyoto Seika University, Japan), *Possibilities and Limitations of the Subversive in Shōjo Manga*
- Yui, Kiyomitsu (Kobe University, Japan), *Visual Turn of Sociology and Japanese Animation and Manga*

**SESSION 7: 14:30-16:00 NORMATIVITIES OF YOUTH AND BEHAVIOR**
- Miller, Aaron (Kyoto University, Japan), *Corporal punishment in Japan’s Schools and Sports*
- Yamamoto, Beverley Anne (Osaka University, Japan), *Constructing youth, constructing youth sexuality: An analysis of two national policies framing adolescent sexual behaviour in Japan and UK*
- Jolivet, Muriel Rita Patricia (Sophia University, Japan), *Keywords Best Used to Describe Japanese Youth During the Past 30 Years*
EAJS SECTION 4: HISTORY

LOCAL SECTION CONVENOR: ELLEN VAN GOETHEM
AUDITORIUM 5 (2ND FLOOR) – 5 講 (2F)

DAY ONE: Saturday (Sept. 28)

**Session 1: 9:00-10:30 Ancient Japan and the Tennō**
- Shillony, Ben-Ami (The Hebrew University of Jerusalem, Israel), *The Soft Power of the Japanese Emperors*
- Kawahara, Azumi (Ritsumeikan University, Japan), *Emishi’s assimilation and the order of Kai under Ritsuryo kokka in the 8-9th century*

**Session 2: 11:00-12:30 Edo**
- Olah, Csaba (International Christian University, Japan), *Diplomatic practice in 16-17th century Japan? Reactions to the arrival of the Europeans*
- Perez Riobo, Andres (Ritsumeikan University, Japan), *Diplomatic gifts from sixteenth and seventeenth century Spain to the Japanese authorities*
- Strange, Mark (Australian National University), *The reception of Zizhi tongjian in Japan*
- McGee, Dylan (Nagoya University), *Wandering the Grove of Books: The Journals of Nagoya Physician and Bibliophile Hirade Juneki (1809-1861)*

**Session 3: 14:30-16:00 Meiji Culture**
- Guan, Wenna (The University of Hong Kong), *The Son Adoption Contract and the Culture of Making Contract*
- Nootbaar, Julie Joy (Oita Prefectural College of Arts & Culture, Japan), *Aburaya Kumahachi and Beppu Onsen: The Bible, the Automobile, and Western Influences on the Birth of Modern Tourism in Meiji Japan*

**Session 4: 16:30-18:00 Multiple Historical Perspectives**
- Nagai, Kazu (Kyoto University, Japan), *Making a full transcription of the Diary of KURATOMI Yuzaburo by using a New ICT tool, SMART-GS*
- Dornetti, Filippo (Keio University, Japan), *Land Conflicts, Arbitration and Colonial Power in Manchukuo: the Manchukuo Concordia Association in Fushun County, 1932-1942*
DAY TWO: Sunday (Sept. 29)

**SESSION 5: 9:00-10:30 JAPAN AND GERMANY**
- Schmittpott, Katja (Cambridge University, UK), ‘Deutschmarks for Osaka’: The Cold War and German economic support for Japan
- Ueno, Takao (Wako University, Japan), Images Intertwined: Egon Kunhardt’s Wanderjahre and his image of Japan in the late 1890’s
- Melzer, Jürgen Paul (Princeton University, US), Navigating a Sea of Change: Germany and Japan’s Emerging Naval Aviation, 1919-1937

**SESSION 6: 11:00-12:30 FASCISM**
- Szpilman, Christopher (Kyushu Sangyo University, Japan), Fascism’s Self Representations in Japan and Germany: The Origins of Fascist Thought in Japan, 1916-1932
- Brown, Roger (Saitama University, Japan), Yasuoka Masahiro’s World Tour: A Japanese Nationalist’s Representation of European Fascism

**SESSION 7: 14:30-16:00 WAR AND CULTURE**
- Stegewerns, Dick (Oslo University, Norway), Officers and Gentlemen: Postwar Japanese War Films and Biography
- Ginoza, Naomi (Meiji University, Japan), Prewar Japanese Cinema as Endorsement of Imperial Japan’s Capitalist Order
DAY ONE: Saturday (Sept. 28)

**Session 1: 9:00-10:30  Japanese Domestic Politics after 3/11**
- Holdgrün, Phoebe Stella (DIJ, Japan), *Japan after 3/11: The effects of becoming political activist*
- Luta, Paul Alexandru (Tokyo Institute of Technology, Japan), *Policy replacement in the Japanese renewable electricity policy*

**Session 2: 11:00-12:30  Japan, China, and the United States**
- Teo, Victor (The University of Hong Kong), *Friends With Benefits: Reassessing Six Decades of US-Japan Alliance*
- López Vidal i Vidal, Lluc (Open University of Catalonia, Spain) and Pelegín, Àngels (University of Barcelona, Spain), *Japan’s hedging strategy towards the rise of China: Beyond the liberal-realist paradigm*
- Nagy, Stephen Robert (Chinese University of Hong Kong), *Territorial Disputes, Trade and Diplomacy: Examining the Repercussions of the Sino-Japanese Territorial Dispute on Bilateral Trade*

**Session 3: 14:30-16:00  History of International Relations**
- Sano, Mayuko (International Research Center for Japanese Studies), *Rutherford Alcock’s Audience with the Shōgun in 1860, and the Problems Implied*
- Gaens, Bart (Finnish Institute of International Affairs, Finland), *Richard Coudenhove-Kalergi and Japan*
- Fält, Olavi (University of Oulu, Finland), *Western newspapers as a globalisation network in the 1860s Japan*
**SESSION 4: 16:30-18:00 DEVELOPING FOREIGN RELATIONS OF JAPAN**
- Kumazawa, Eriko (Tokyo University of Agriculture, Japan), *The Education of the New Nobility in the Meiji Era: Matsudaira Yasutaka’s Agricultural Study in England*
- Bytheway, Simon (Nichon University, Japan), *Reconsidering the Yokohama Gold Rush of 1859*
- Lochman, Daniel (Charles University in Prague, Czech Republic), *Czechoslovak-Japanese Interwar Relations: Disparities within Cooperation*
- French, Thomas (Ritsumeikan University, Japan), *The Seizures of Japanese fishing vessels in the early postwar period: Japan’s first post 1945 territorial dispute?*

**DAY TWO: Sunday (Sept. 29)**

**SESSION 5: 9:00-10:30 JAPANESE LAW IN INTERNATIONAL AND HISTORICAL PERSPECTIVE**
- Chan, Kay-Wah (Macquarie University, Australia) and Ii, Takayuki (Hirosaki University, Japan), *Two “Brothers” with Different Fate - A Historical Analysis of the Professionalization Process of Judicial Scriveners and Attorneys*
- Colombo, Giorgio Fabio (Nagoya University, Japan), *Contemporary Issues in ADR: A Comparison between Japan and Europe*

**SESSION 6: 11:00-12:30 ECONOMICS**
- Kim, Dokyun (Seoul National University Asia Center, South Korea), *A Developmental Bargaining? Tax Cut and Saving as a Welfare-Finance Nexus in Japan*
- Lechevalier, Sebastien (EHESS, France), *The great transformation of Japanese capitalism (1980-2010)*
- Nakagawa, Ryohei (Ritsumeikan University, Japan), *Antinomies of Corporate ‘Westernization’ after the 1990s in Japan*
- Tiefenbach, Tim and Kohlbacher, Florian (DIJ, Japan), *The triple disaster of March 11 and its effect on the Japanese people*

**SESSION 7: 14:30-16:00 URBAN AND ENVIRONMENTAL STUDIES**
- Chakraborty, Abhik (Mountainous Region Research Center Shimane, Japan), *Complementarity between Nature Conservation Philosophies in Contemporary Japan and Europe: Comparing Satoyama Discourse and Deep Ecology*
- Vafadari-Mehriz, Kazem (Ritsumeikan Asia Pacific University, Japan), *Globally Important Agricultural Heritage Systems (GIAHS) and Branding Green Tourism Destinations in Japan and Italy*
- Van Goethem, Ellen (Kyushu University, Japan), *Adopting and Adapting the Paradigm: Gridiron Cities in Japan*
EAJS SECTION 6: INTERDISCIPLINARY PANEL SESSIONS

LOCAL SECTION CONVENOR: DAVID MERVART (SAT) AND YULIA MIKHAILOVA (SUN)

AUDITORIUM 7 (2ND FLOOR) – 7講(2F)

DAY ONE: Saturday (Sept. 28)

SESSION 1: 9:00-10:30 SEXUALITY AND THE BODY
- Linhart, Sepp (University of Vienna, Austria), Friedrich Krauss and Sato Kuka: A curious research friendship in a difficult surrounding
- Suzuki, Michiko (Indiana University, US), Remade in Japan: Early Taisho Translations of British Sexology
- Formanek, Susanne (Austrian Academy of Science), Japan’s place in the international scientific community of the interwar period: The example of the genesis of the Ogino-Knaus method

SESSION 2: 11:00-12:30 MIGRATION AND INTIMATE CARE
- Akashi, Junichi (Tsukuba University, Japan), Japanese Immigration Policy in Demographic Transition
- Wako, Asato (Kyoto University, Japan), Multicultural Policy and Discourse in East Asia: Comparison of Japan, Korea, Singapore and Taiwan
- Switek, Beata (UC London, UK), Working Intimacies: Indonesian Care Worker Experiences in Japan
- Vogt, Gabriele (Hamburg University, Germany), Finding a Fitting Frame: The (Re)Presentations of Migrant Health-Caregivers in Japan
  With brief comments by Glenda Roberts (Waseda University, Japan).

SESSION 3: 14:30-16:00 WARTIME IMAGES IN JAPAN
- Chang, Chianing (University of California at Davis, US), Transnational Propaganda in Wartime Japanese Films (1939-45)
- Mikhailova, Yulia (Hiroshima City University, Japan), War in Contemporary Manga Imagery
SESSION 4: 16:30-18:00 ART, MUSIC, IMAGES

- Hirama, Michiko (Toho Gakuen College, Japan), *The Meaning of Performance by Native People: “Musicking” in the Ancient Japanese Court*
- Park, Giryung (Chung Ang University, South Korea), *The reception of “Heidi” in Japan and Korea*
- Ortiz Moya, Fernando (Tokyo University, Japan) and Moreno, Nieves (Universidad Autónómana de Madrid, Spain), *Collapsed Cities: A Cinematographic Approach*

DAY TWO: Sunday (Sept. 29)

SESSION 5: 9:00-10:30 LANGUAGE AND EDUCATION

- Focseneanu, Anca (Bucharest University, Romania), *The “Love-Hate Relationship” with Foreign Languages in Meiji Japan as reflected in some Meiji writings*
- Ishikura, Yukiko (Osaka University, Japan), *Implementation of English-Medium Programs at Osaka University in Japan*

SESSION 6: 11:00-12:30 LANGUAGE AND LINGUISTICS (1)

- Hidasi, Judit (Budapest Business School, Hungary), *How to Cope with Paradigm Changes in Japanology?*
- Seidl, Bernhard (University of Vienna, Austria), *Public image of language change in Japan, Germany and Austria*
- Martony, Eva (Osaka University, Japan), *The Changes in Translation Methods of Culture-bound Terms in Hungarian Translations of Japanese Literature*

PLEASE NOTE: SESSION 6 – LANGUAGE AND LINGUISTICS (2) IS DISPLAYED IN SECTION 2 (LANGUAGE AND LITERATURE)

SESSION 7: 14:30-16:00 ACCULTURATION

- Koma, Kyoko (Mykolas Romeris University, Lithuania), *Representation of the “Other” through the Mutual Acculturation of Fashion between France and Japan*
- Komisarof, Adam (Reitaku University, Japan), *Improving Acculturation Outcomes: Westerners in Japan*
- Manke, Michaela (Seinan Gakuin University, Japan), *The transcultural task of linking European and Asian citizen movements as seen in the activities of “The German-Japanese Peace Forum” (DJF)*