

**NATIONAL RESEARCH INSTITUTE FOR CULTURAL PROPERTIES, TOKYO**  
**Workshops on the Conservation and Restoration of Japanese Scrolls**

**at Museum fuer Asiatische Kunst, Staatliche Museen zu Berlin**  
**October 5th – 6th, October 7th – 8th, and October 11th – 13th 2010**

The National Research Institute for Cultural Properties, Tokyo is pleased to announce three workshops on the conservation and restoration of Japanese works of art on paper and silk to take place in Berlin in October 2010. Particular emphasis will be given in Workshops 2+3 to the restoration of Japanese painting, calligraphy and document scrolls.

The workshops are free of charge, and will be conducted in Japanese with English translation at Museum fuer Asiatische Kunst, Staatliche Museen zu Berlin (Asian Art Museum, National Museums in Berlin).

Participation in Workshop 1 is mandatory for anyone intending to take part in Workshop 2. However, participants of previous National Research Institute for Cultural Properties Tokyo workshops are exempt from this obligation.

Participation in Workshop 2 is mandatory for anyone intending to participate in Workshop 3.

**Workshop 1: “Basics of Japanese Paper and Silk Conservation”**  
**for Conservators, Restorers and Restoration Specialists, Curators, Researchers, and**  
**Students of Asian Art and/or Restoration Sciences, October 5<sup>th</sup> – 6<sup>th</sup> 2010**

This two-day workshop is designed to introduce Japanese art objects on paper and silk to participants through lectures and demonstrations by Japanese specialists as well as practical exercises. Emphasis will be on the formats, the materials and techniques employed, general principles of conservation and restoration, and Japanese Calligraphy.

Participation is limited to 20 and requires an application with the attached form by August 13th 2010. Notification of selection will be send via e-mail in the week starting August 30<sup>th</sup>.

**Workshop 2: “First steps for Japanese Scroll Restoration”**  
**for Conservators, Restorers and Restoration Specialists, Curators and Researchers,**  
**October 7<sup>th</sup> – 8<sup>th</sup> 2010**

This two-day workshop is designed to introduce analysis of damage and treatment of scrolls through lectures and practical exercises. Participants will furthermore familiarize themselves with the handling of scroll paintings and learn to make simple repairs, e.g. to fittings and hanging cords.

Participation is limited to 10 and requires prior participation in Workshop 1 (or a similar Workshop of the National Research Institute for Cultural Properties Tokyo), an application with the attached form (part 1+2) by August 13th 2010. Notification of selection will be send via e-mail in the week starting August 30<sup>th</sup>.

**Workshop 3: “Second Step for the Restoration of Japanese Scrolls”**  
**for Conservators, Restorers and Restoration Specialists, October 11<sup>th</sup> – 13<sup>th</sup> 2010**

This three-day workshop is designed to introduce the restoration of scrolls through practical exercises.

Participation is limited to 6 and requires prior participation in Workshop 2 and registration with the attached form (part 1+2) by August 13th 2010.

Notification of selection will be send via e-mail in the week starting August 30<sup>th</sup>.

**Venue:** Museum fuer Asiatische Kunst  
Staatliche Museen zu Berlin  
1st Floor Lecture and Event Room  
via staff entrance: Takustr. 40, 14195 Berlin

**Access:** Subway U 3: Dahlem-Dorf , Bus X 11, X 83 (Dahlem-Dorf)

**Suggestions for Accommodation:**

Seminaris Campus Hotel Berlin, Takustr. 39, 14195 Berlin [www.seminaris.com](http://www.seminaris.com)

Hotel Il Mulino, Adolf-Martens-Str. 2, 12205 Berlin [www.hotel-ilmulino-berlin.de/](http://www.hotel-ilmulino-berlin.de/)

Ibis hotel City West [www.accorhotels.com/de/hotel-3571-ibis-berlin-city-west/](http://www.accorhotels.com/de/hotel-3571-ibis-berlin-city-west/)

or the Motel one chain: [www.motel-one.com/de/hotels/hotels-berlin.html](http://www.motel-one.com/de/hotels/hotels-berlin.html)

Please direct enquiries to: Alexander Hofmann at: [a.hofmann@smb.spk-berlin.de](mailto:a.hofmann@smb.spk-berlin.de)  
or FAX: +49-(0)30-8301-501

**Application Form Part 1**

for Two-Day-Workshop “Basics of Japanese Paper and Silk Conservation”  
for Conservators, Restorers and Restoration Specialists, Curators, Researchers, and Students  
of Asian Art and/or Restoration Sciences, October 5<sup>th</sup> – 6<sup>th</sup> 2010

Name:

affiliation / position:

e-mail:

address:

phone:

facsimile:

if student, please state major:

year:

Please return via e-mail to: [a.hofmann@smb.spk-berlin.de](mailto:a.hofmann@smb.spk-berlin.de) or via facsimile transmission to:  
+49-(0)30-8301-501 by August 13<sup>th</sup> 2010 at the latest.

Notification of selection will be send via e-mail or FAX in the week starting August 30<sup>th</sup>.

**Application Form Part 2**

**for Workshop 2** “First steps for Japanese Scroll Restoration”

for Conservators, Restorers and Restoration Specialists, Curators, Researchers,  
October 7<sup>th</sup> – 8<sup>th</sup>

**and for Workshop 3** “Second Step for the Restoration of Japanese Scrolls”

for Conservators, Restorers and Restoration Specialists, October 11<sup>th</sup> – 13<sup>th</sup> 2010

Name:

affiliation / position:

e-mail:

address:

phone:

facsimile:

Please indicate whether you are applying for First Step:                      and Second Step:

Please provide details if you have previously taken part in Workshop 1:

Please detail prior experience in conservation / restoration and in working with Japanese materials, if any:

Please provide a short statement of interest indicating how participation is related to your work:

Please return via e-mail to: [a.hofmann@smb.spk-berlin.de](mailto:a.hofmann@smb.spk-berlin.de) or via facsimile transmission to: +49-(0)30-8301-501 by August 13<sup>th</sup> 2010 at the latest.

Notification of selection will be send via e-mail or FAX in the week starting August 30<sup>th</sup>.