EIGHT EAJS WORKSHOP FOR DOCTORAL STUDENTS

NEWCASTLE UNIVERSITY
School of Modern Languages

31 May – 2 June 2012
Workshop Programme

Wednesday, 30 May

From 12.00 Arrival of Workshop Participants
*New Northumbria Hotel*, Newcastle.

18.00 *Welcome Reception and konshinkai*
*School of Modern Languages, Newcastle University*

Thursday, 31 May - *Research Beehive 2.20 - Old Library Building*

7:00 – 8:30 Breakfast

9:00 – 9:20 Registration & Coffee

9:20 – 9:30 **Welcome Greetings**
by Dr Elizabeth Andersen, Head of the School of Modern Languages
by Prof Dr Henrike Lähnemann, Director of Postgraduate Studies

**Session 1**

Chair: Dr Laura Moretti

9:30 Thomas HÜLLEIN (University of Zurich)
*The Normative Effects of the Health Concept on Bioethical Expert Debates and Legal Initiatives in Japan*
Discussant: Beata Switek
Supervisor: Dr Brigitte Steger

11:10 Jennifer MCGUIRE (University of Oxford)
‘Disabling’ Deaf Japanese: Barriers to educational achievement and full personhood
Discussant: Thomas Hüllein
Supervisor: Dr Brigitte Steger

11:50 Beata SWITEK (University College London)
*Who cares for carers? Indonesian migrant workers in Japan*
Discussant: Jennifer McGuire
Supervisor: Dr Brigitte Steger

12:30 Lunch (*Courtyard – Old Library Building*)

**Session 2**

Chair: Dr Rosina Buckland

14:00 Giulio PUGLIESE (Cambridge University)
*Leaders behind Japan's China Policy*
Discussant: Sherzod Muminov
Supervisor: Prof Dr Caroline Rose

14:40 Sherzod MUMINOV (Cambridge University)
*The past that haunts the present - historical memory and Japan-Russia relations in the 21st century*
Discussant: Giulio Pugliese
Supervisor: Prof Dr Caroline Rose

15:20 Coffee Break
16:00 – 17:30 **Individual Supervisions (Sessions 1 & 2)**

16:00 – 17:00 **Group Discussion among other Students**
Supervisor: Dr Laura Moretti and Dr Rosina Buckland

18:00 Dinner (*St Sushi*)

**Friday, 1 June - Old Library Building 5.21**

7:00 – 8:30 Breakfast

**Session 3**

**Chair: Dr Brigitte Steger**

9:00 Marie-Noëlle BEAUVIEUX (Jean Moulin Lyon III University)
*Akutagawa Ryūnosuke and fragmentary writing*
Discussant: Senica Klemen
Supervisor: Prof Dr Stephen Todd

9:40 Oliver E. KÜHNE (Eberhard-Karls-Universität Tübingen)
*Narrative production on Okinawa in a postmodern Japanese and Pacific context*
Discussant: Marie-Noëlle Beauvieux
Supervisor: Prof Dr Stephen Todd

10:20 Senica KLEMEN (University of Ljubljana)
*Modern Japanese discourses on the Great Japanese and the role of Nakajima Atsushi within Them*
Discussant: Oliver E. Kühne
Supervisor: Prof Dr Stephen Todd

11:00 Coffee Break

**Session 4**

**Chair: Dr Shiro Yoshioka**

11:30 Angelika KOCH (University of Cambridge)
*Informing Sexuality in the Edo Period*
Discussant: Katharina Koppert
Supervisor: Prof Dr Andrew Gerstle

12:10 Katharina KOPPERT (Eberhard-Karls-Universität Tübingen)
*The role of shunga in rediscovering the daily life of women in Edo-period Japan*
Discussant: Angelika Koch
Supervisor: Prof Andrew Gerstle

12:50 – 14:00 Lunch (*Courtyard – Old Library Building*)

**Session 5**

**Chair: Dr Isolde Standish**

14:00 Mary REDFERN (University of East Anglia)
*The Appropriation of Western Style Tableware in the Meiji Imperial Court 1868 to 1912*
Discussant: Sabine Schenk
Supervisor: Dr Rosina Buckland

14:40 Sabine SCHENK (Ludwig-Maximilians-University Munich and Cluster „Asia and Europe“, Heidelberg)
*Aspects of the Modern in Japan - Takehisa Yumeji’s Artistic Concept*
Discussant: Mary Redfern
Supervisor: Dr Rosina Buckland
15.20  Coffee Break

16:00 – 17:30  **Individual Supervisions (Sessions 3 - 5)**

16:00 – 17:00  **Group Discussion among other Students**
Supervisor: Dr Laura Moretti and Dr Brigitte Steger

18:00  Dinner (*Blackfriars*)

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**Saturday, 2 June - *Old Library Building 5.21***

7:00 – 8:30  Breakfast

**Session 6**  
Chair: Dr Rosina Buckland

9:00  Alejandra ARMENDARIZ (University Rey Juan Carlos)  
*Representation of Sexual Difference in Japanese Cinema made by Women Directors*  
Discussant: Lauri Kitsnik  
Supervisor: Dr Isolde Standish

9:40  Lauri KITSNIK (University of Tokyo)  
*Film adaptations of modern Japanese literature Reconsidering Japanese cinema through the role of the screenwriter and adapted screenplay in the 1930s and the 1950s*  
Discussant: Alejandra Armendariz  
Supervisor: Dr Isolde Standish

10:20  Coffee Break

**Session 7**  
Chair: Dr Laura Moretti

10:40  Verena MASER (University of Trier)  
*Female same-sex attraction in shoujo manga Yuri theory of a genre*  
Discussant: Björn-Ole Kamm  
Supervisor: Dr Shiro Yoshioka

11:20  Björn-Ole KAMM (Leipzig University)  
*Labeling ‘the otaku’ - Global networks, identity-and role-playing (games) in Japan, Germany and the USA*  
Discussant: Verena Maser  
Supervisor: Dr Shiro Yoshioka

11:40 – 13:00  **Individual Supervisions (Sessions 6 & 7)**

11:40 – 13:00  **Group Discussion among other Students**
Supervisor: Dr Laura Moretti and Prof Dr Stephen Todd

13:00 – 14:00  Lunch (*Pybus Room – Old Library Building*)

14:00  Wrap-up Session & General Discussion

15:00  End of the Workshop
List of Supervisors

**Project Director**
Dr Laura MORETTI (Newcastle University)

**Senior Advisor**
Dr Rosina BUCKLAND (National Museum of Scotland)
Prof Dr Stephen DODD (SOAS)
Prof Dr Andrew GERSTLE (SOAS)
Prof Dr Caroline ROSE (University of Leeds)
Dr Isolde STANDISH (SOAS)
Dr Brigitte STEGER (Cambridge University)

**Organizer**

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School of Modern Languages, Newcastle University